

# REBECCA WEAVER

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1710 5<sup>th</sup> Street, Apt 2  
Coralville, IA 52241

## EDUCATION

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<b>MFA</b>	University of Iowa, Dramaturgy	<i>expected</i> May 2025
<b>MA</b>	Jacksonville State University, English Thesis: A Morality Play or Just Simply Queer: Lillian Hellman's <i>The Children's Hour</i>	August 2022
	Teaching College Literature Micro-credential	August 2021
	Teaching College Writing Micro-credential	May 2022
<b>BA</b>	Jacksonville State University, Drama Graduated Magna Cum Laude Focus on Dramaturgy/Directing	May 2020
<b>BA</b>	Jacksonville State University, English Graduated Magna Cum Laude Focus on Literature (Dramatic/Creative Writing)	May 2020

## PRODUCTION DRAMATURGY

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<i>In the Red &amp; Brown Water</i>	Dramaturg	Caroline Clay	UIowa	2024
<i>Macbeth</i>	Dramaturg	Mary Mayo	UIowa	2023
<i>Ugly Lies the Bone</i>	Dramaturg	Mary Beth Easley	UIowa	2023
<i>The Children's Hour</i>	Dramaturg	Ann Kreitman	UIowa	2022
<i>Émilie du Châtelet</i>	Dramaturg	Michael Boynton	JSU	2022
<i>A Midsummer Night's Dream</i>	Co-Dramaturg	Michael Boynton	TSP	2021
<i>The Imaginary Invalid</i>	Dramaturg	Michael Boynton	JSU	2019
<i>She Kills Monsters</i>	Dramaturg	Michael Boynton	JSU	2018
<i>The Giver</i>	Dramaturg	Alexis Robinson	JSU	2018
<i>Guys and Dolls</i>	Dramaturg	Carrie Colton	JSU	2018

## NEW PLAY DRAMATURGY

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<i>American Rusalki</i>	Dramaturg	Christopher Lysik	UIOWA	2023-24
<i>The Words of Ants</i>	Dramaturg	Xiaoyan Kang	UIOWA	2023-24
<i>The House at 15 Lee Street</i>	Dramaturg	Christopher Lysik	UIOWA	2023
<i>You're Still Here</i>	Dramaturg	Olivia Clement Finch	UIOWA	2023
<i>Radio Ghosts</i>	Dramaturg	Greg Romero	MATC	2023
<i>I Met Sasquatch...</i>	Dramaturg	Justin Maxwell	MATC	2023
<i>Dichotomy</i>	Dramaturg	Andrew Lofredo	KCACTF	2020
<i>Two in the Room</i>	Dramaturg	Kimberly Patterson	KCACTF	2019
<i>Lillian Paula Carson</i>	Dramaturg	John Barrow	JSU	2018
<i>swim forever in the erne</i>	Dramaturg	Wendy-Marie Martin	KCACTF	2018
<i>Shackles of Liberty</i>	Dramaturg	Wim Coleman	JSU	2017

\*Script reader for Bay Area Playwrights Festival under Heather Helinsky (2019-present)

## HONORS & AWARDS

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**MFA Summer Fellowship** 2024  
Traveled to Germany to research and study queer and feminist histories as they relate to times of oppression, specifically how they thrived despite this oppression. This research aided in my modern adaptation of Lillian Hellman's *The Children's Hour*—which became my MFA Thesis project.

**KCACTF Dramaturgy Fellowship** 2019  
Studied under Anne Morgan (American Shakespeare Center) and Mark Bly (Kennedy Center, Arena Theatre) with three other students as part of a residency at the Kennedy Center's National American College Theatre Festival.

**LMDA/KCACTF Student Dramaturgy Award (Region IV)** 2019  
Recognized for my contribution to the conception, development, and production of theater within my university, specifically for dramaturgy. Students who receive this award present work in which they exceed in distinctiveness, contextualization, impact, ethics, and significance.

## RESEARCH EXPERIENCE/PRESENTATIONS

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Panel Discussion, "Dramaturging the Degree: MFAs at the Crossroads," LMDA Conference, June 28, 2024.

Post-Show Talkback, Curator & Facilitator, *In the Red and Brown Water* (d. Caroline Clay), University of Iowa, Department of Theatre Arts, April 2024.

Dramaturgical Exhibit, "Queerness through the Decades" from *The Children's Hour* (UIowa), LGBTQ Iowa Archives & Library, c. 2023.

Post-Show Talkback, Curator and Facilitator, *Ugly Lies the Bone* (d. Mary Beth Easley), University of Iowa, Department of Theatre Arts, April 2023.

Workshop, Directing & Dramaturging *The Children's Hour*, Performance Studies Working Group, University of Iowa, Oct. 27, 2022.

Thesis Paper, "A Morality Play or Just Simply Queer: Lillian Hellman's *The Children's Hour*," Jacksonville State University, July 2022.

Paper Presentation, "Using Satire to Highlight Gender and Sexuality in Aphra Behn's Poetry," JSU's Student Symposium, February 16, 2022.

Paper Presentation, "Dramaturging She Kills Monsters," SETC Theatre Symposium, April 10, 2021.

Workshop, "What is Dramaturgy?" JSU, Department of Theatre & Film, 2019.

Paper Presentation, "Dramaturging *She Kills Monsters*: Approaching the Society and Pop Culture of the '90s," Pop Culture Association National Conference, April 19, 2019.

## PROFESSIONAL AFFILIATIONS

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Literary Managers and Dramaturgs of the Americas, 2019—Present

## SERVICE/ASSISTANTSHIPS

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### **Department of Theatre Arts**

*Lecturer, University of Iowa (2024-2025)*

As a graduate lecturer in the Theatre Arts department, I am teaching the course Staging Americans as well as Script Analysis. Both courses examine dramatic literature from a critical perspective--engaging in discussions, analysis, dramaturgical inquiry, and critical thinking; how does theatre in America look, and what do we gain from reading and producing these stories?

*Workshop Assistant, University of Iowa (2024-2025)*

As workshop assistant, I am responsible for curating and coordinating schedules, readings, and feedback sessions as they pertain to the workshop's needs; I also coordinate with guest artists, schedule one-on-ones, arrange travel and accommodations, as well as act as a liaison between faculty, students, and/or guest artists.

*Writer/Consultant, University of Iowa (2024-2025)*

As a dramaturgical writer & consultant for the Theatre Arts department at the University of Iowa, I am responsible for developing and writing promotional media content for the upcoming mainstage productions. I am also responsible for curating and writing the study guides for each mainstage show which will be distributed to students at the university in preparation for and analysis of each production.

### **Department of Rhetoric**

*Lecturer, University of Iowa (2022-2024)*

As a graduate TA in the department of Rhetoric, I taught multiple sections of Rhetoric as well as a couple of courses titled Speaking and Reading. In teaching Rhetoric, we tackle analysis and critique to discover, question, explain, and justify positions and claims made in writing and speaking; reading and listening to comprehend and assess arguments; employment of rhetorical concepts; and understanding research as responsible inquiry for speaking & writing.

*Co-Leader for Rhetoric's Professional Development Program, University of Iowa, (Fall 2023)*

PDP co-leaders work with faculty to build a collaborative environment of mentorship and support for instructors new to Rhetoric. Co-leaders aid in the PDP program's commitment to consistent improvement, are intimately involved in planning and executing PDP pre-week and semester-long colloquium. Co-leaders are also responsible for collaborating with PDP faculty to plan and run a two-day Orientation Workshop the week before classes begin as well as sustaining a forum for ongoing conversations about teaching through the fall semester.

### **Campaign to Organize Graduate Students (COGS)**

*East Campus Area Steward, University of Iowa (2023-2024)*

Served as the official union representative in multiple departments around campus. Acted as representative and the go-to contact person for all graduate students in the East Campus as a liaison to deal with grievances, issues, information, and more.

### **Department of English**

*Graduate Administrative Assistant, Jacksonville State University (2021 – 2022)*

Worked as a Writing Studio mentor alongside instructors teaching English 105 & 106 courses – acted as a specialized tutor specifically for first-year writing students attending the composition courses assigned to me.

*Writing Center Consultant*, Jacksonville State University (2021-2022)

Worked as a consultant in the Writing Center to aid students with essays, assignments, and other writing as needed, focusing on: grammar, vocabulary, reading comprehension and writing; guiding students through various aspects of the writing process and rhetorical and documentation styles as needed and identified by the student.

### **American Democracy Project**

*Graduate Administrative Assistant*, Jacksonville State University (2020 – 2021).

Worked as an administrative assistant for Dr. Lori Owens (director of Undergraduate Studies & Special Programs, director of the JSU Honors Program). Responsible for research; copywriting for events/programs; creation and compilation of information pertaining to the ADP, honors program, and Dr. Owens' political science class(es); coordinating with other departments/universities; and collaborating with others in the program to further civic interactions, discussions, and service opportunities throughout campus.

## **TEACHING**

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### **University of Iowa**

*Lecturer*, Theatre Arts—Staging Americans, Script Analysis (2024-2025)

*Lecturer*, Rhetoric, Speaking & Reading (2022-2024)

### **Jacksonville State University**

*Graduate Assistant*, Composition 101 and 102 (2021-2022)

## **REFERENCES**

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**Dr. Carmine Di Biase**, [Professor Emeritus]

[English Department]

[Jacksonville State University]

Phone: (256) 453-9512

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**Dr. Michael Boynton**, [Associate Professor]

[Department of Theatre and Film]

[Jacksonville State University]

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